



Ibis Wrap

AMITAV Ghosh will complete his *Ibis* trilogy with the publishing of *Flood of Fire* in May next year (John Murray, UK and Penguin India). The book will be a continuation of the first two fictional works, *Sea of Poppies* (2008) and *River of Smoke* (2011), that followed the trading of opium between British India and China.

For the People

ARTISTS are already breaking away from gallery spaces, making artworks more accessible to the public. The Kochi-Muziris Biennale being a case in point. Artist Megha Joshi says, "The National Gallery of Modern Art has moved away from the sculpture-painting model and made way for modern art in India, something which has never been done before. First they showcased Anish Kapoor, then Subodh Gupta and now it is Raqs Media Collective." Artist Chitra Ganesh says that 2015 will see more street-based, comic and collaborative works, along with experimental films and videos.

Delhi-based label Lovebirds embrace minimal design



Managing Director, Massive Restaurants, says the buzzword for 2015 is going to be "sustainable". Chefs are looking into their own backyards for ingredients ranging from veggies and fruits to meats and dairy. "We've tied up with several organic farms in Gurgaon to source daily local fresh produce, which other restaurants across the country are going to be doing as well."



Restaurants such as Dramz, Mehrauli, have homegrown microgreens